

INSIDER

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See the wood from the trees

This April, SCP is hosting an exhibition of pieces by the American artist and designer Dan John Anderson (shown above at his *Pink Moon Ruins* installation in Joshua Tree). He works with locally felled wood – mostly pine, cedar and oak – to create pieces that blur the line between functional and sculptural. They could be stools or side tables, or simply beautiful objects. ‘Sculpture serves a purpose as well,’ he says. ‘It just might be more spiritual and intellectual.’ Dan moved to California in 2010 after studying woodwork at Oregon College of Art & Craft and, in 2018, established his studio in Joshua Tree. In his workshop, set within the Mojave Desert, Dan saws, chisels and sands the wood to reveal what he calls its ‘psychedelic’ grain. For this show, he has used two cedar trees to make nine small-scale pieces, which include stools and side tables in a range of finishes. SCP founder Sheridan Coakley came across Dan’s work on a trip to Los Angeles last year, where he spotted his pieces at Goldwyn House, the concept gallery run by The Future Perfect. ‘I love the fact that Dan’s pieces are interesting objects in themselves,’ says Sheridan. Prices start at £2,500 for his sculptural forms (below). The exhibition is at SCP, 135-139 Curtain Road, EC2, on April 11-30. scp.co.uk | danjohnanderson.com **Christabel Chubb** ▷



RYAN LOPEZ